

Get onto the CD

Type

INSTALL

Now type where on your hard drive you want the game data
to go (ie - C:\BIGRED)

.After installation, either type

VIDEO

If you want the gripping movie video thing.

A note to shop type people: you can type "DEMO" which loops
this video as a rolling demo (we try!)

Alternatively, the game itself runs a rolling demo mode if
you leave it alone on the title page.

RACING

if you want to play the game.

Guide to the root directory of the CD

Playing the Game

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**** Controls ****

Default keys (which you can change in the game) are

Cursors for left/right/accel/brake

Keypad-0 for nitro.

Right-CTRL puts you back on the track if you get hopelessly lost.

**** Extra Keys ****

Pause pauses

PrtSc saves a PCX to the racing directory (for the journo: see
we do try!)

-Additional: use SHIFT-PrtSc if you're feeling rotten & don't
like the way we move the horizon to full-distance on the
screenshots!

Escape quits the game, or takes you up a level in the menus

Ctrl-Escape is instant-quit from wherever
(unless you're in a Windows DOS shell(!))

F1 is "view the other cars" (shift-F1 cycles in reverse order)

F2 selects the "Elasticam"(TM) behind-car view, and then either

(1) forces the camera behind the car

or (2) switches between 3 different heights.

F3 is the cabin view

F4 is the trackside view.

+/- are the screen size.

At full-screen VGA there's a debounce before switching to

SVGA mode.

(Full-screen SVGA is only recommended for people with Pentiums.)

(or better!)

Helicopters

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There's no doubt about it, the helicopters take some getting used to...

(Well, it'd be pretty boring if all the cars behaved exactly the same way, wouldn't it?)

SO: The controls are BASICALLY the same as all the vehicles, except that the nitro key behaves as "upward thrust", and you fall gently under gravity.

However, you occasionally want to go down faster, and this can be achieved by pressing "decelerate" without letting go of the accelerator.

(not possible on a joystick, but you can't have everything!)

Oh, and to save you having to use the "up-thrust" key ALL the time, there's a sort-of "low-altitude automatic hover" built in. You'll still need to thrust up to get over hills & stuff, though.

General advice: How to turn a tight bend at speed:

Anticipate the corner, turning the chopper to skid sideways thru the corner (even face back at the camera if necessary).

Don't forget to straighten out "early" as well, or you'll run into the inside of the bend.

(For what it's worth, even Domark's testers had trouble when they first tried flying the choppers. Perseverance is all! Trust us: they're great when you're used to them!)

The Mouse:-

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Mouse movement looks around, but homes back to the "normal" angle.

On the external view, a "Left-Click" will stop the camera from moving back down (For that "looking straight down at the car" viewpoint that you've always wanted...)

Keeping the "Right button" pressed while dragging up & down controls the camera's Zoom.

The Joystick :-

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There's a joystick configure screen under "Options...Joystick"

Quickly:-

Plug in your stick.

Click on "pl1" or "pl2" to choose between keys, sticks 1 & 2, or a "steering wheel-plus-pedals" combo.

Click on "Recalibrate"

Waggle the joystick(s) around to its extremities.

Centre it/them (or leave "pedals" in their "off" position).

Hit a fire button.

Tick "analogue" if the stick is an analogue(*) one, and you'll get true

"stick position = steering wheel position"steering.

You'll find it feels totally different (less prone to oversteer).

Un-tick "analogue" if the stick is a "gamepad". This gives the same movement type as with the keyboard.

If you've got a really weird joystick setup, do the "recalibrate",

and set both players to use "keys".

Then go to the "key defining" screen, but move the stick instead of pressing a key.

Support has been added for

the Thrustmaster formula T1 steering wheel

the virtual pilot pro steering wheel

the ch "pro pedals" ** IN "CAR" MODE **

(*) Or Analog. Hello, American type people.

The sound :-

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We use the "miles drivers" for creating sound effects in Big Red Racing. These drivers have been used in many games before so you may find you have another game which works with them.

The install utility runs a program called SETSOUND. This establishes which card is installed in your machine. Should you change your sound card after installing the game, or say if you have installed Racing on a file server and more than one person plays the same copy of the game with different sound card options: run SETSOUND to create a new sound driver.

Next time you run the Racing, and are prompted with enter your name, type in a new name. You will then be prompted with a create new config. By answering yes to this (hit Y), the new name will use the new sound driver yet keeping the old driver intact.

2PL Split Screen:-

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Player 2's default keys (again, alterable) are:-

Q,A,R,T for driving

ALT for nitro

Left-CTRL for "putting on track"

Player 2, being on the left end of the keyboard, gets F1..F4 for the views...

F1 gives PL2 control of the mouse

F2,F3,F4 are the same as 1PL mode

...And Player 1 gets to use F9...F12 instead

F9 gives PL1 control of the mouse

F10,F11,F12 are PL1's view keys (see F2,F3,F4)

The Tapedeck:-

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When playing a recording...

F5 is "slow down / rewind" Hammer it for extreme rewind.

F6 is "pause"

F7 is "speed up" (again, hammer it for extreme fast-forward)

F8 is the "play" key

ESC quits the recorder

F1,F2,F3,F4 behave as for the normal game.

Note that things like the nitro display are not updated during recordings.

Also note that the dust effects aren't stored as part of the recording, so they behave rather oddly during rewinds!

2PL Modem Game

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The modem game has to be played by launching it thru the modem launch program called modem. This is a similar prog to that that DOOM uses so people should be reasonably aware of whats going on. You simply type modem at the command line.

First select you name using the cursory up and down thing like the install program. The instructions I think are quite explanitory and easy to understand.

Now select your modem type from the list provided once you have both got the right modem set up, choose the connect option. To establish if you have got the right modem strings, try to connect. If the modems response to initalisation is to return an error or even not answer at all, try returning to DOS and attempt to connect again, try swithing the modem off then on and attempt to connect again and finally try to switch your computer off then on and attempt to connect again. The init strings used are the same that are used on DOOM, so if all else fails, check that DOOM works and edit the MODEM.INI file.

The MODEM.INI file looks something like this :-

```
;  
;Big Red Modem Interface  
;  
  
DEVICE    Pace Linnet 32 Plus vfx  
INITSTRING AT &C0 F8 \N0  
HANGSTRING AT Z H  
DIALSTRING ATDT  
BAUD      9600  
PORT      1  
LINE SPEED 19200  
TELEPHONE  
NAME
```

Hopefully the above should be fairly self explanatory. But
just in case:

Note all strings and numbers start at the 13th position in!

DEVICE is the name of the modem.
INITSTRING is the string used to initialize the modem.
HANGSTRING is the string used to hang up the phone.
BAUD is the speed the modem talks to the outside world.
PORT is the serial port the modem is connected to.

LINE SPEED is the speed the serial port talks to the modem.

TELEPHONE is the default number to call when you dial.

NAME is your name.

Having corrected the strings and the correct baud rates again attempt to connect upon getting your strings right you should see you modem respond with an OK. You can experiment with the modem strings by using the chat mode to chat directly to your modem. When in chat mode, all modems should respond with OK when you type +++ (then wait a second or two) +++ and then then AT followed by enter. If this doesn't work then its likely you haven't set the baud rates properly.

Assuming your modem choice is correct, (read what appears in the modem response box if), one person must choose to dial while the other chooses to answer the phone.

Having established a connection, you will then be able to chat to each other by typing stuff on the keyboard and watching the response box.

Press escape to exit and then choose to play the game. At the time of writing, you still then have to select the modem game from within racing, (short cut keys M for multi play then M for modem). By the final cut this will be the defaulted to when the game is run.