

PLEASE CAREFULLY READ THE SEPARATE HEALTH AND SAFETY PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME DISC OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT HEALTH AND SAFETY INFORMATION.

IMPORTANT SAFETY INFORMATION: READ THE FOLLOWING WARNINGS BEFORE YOU OR YOUR CHILD PLAY VIDEO GAMES

WARNING - Seizures

- Some people (about 1 in 4000) may have seizures or blackouts triggered by light flashes or patterns, such as while watching TV or playing video games, even if they have never had a seizure before.
- Anyone who has had a seizure, loss of awareness, or other symptom linked to an epileptic condition should consult a doctor before playing a video game.
- Parents should watch when their children play video games. Stop playing and consult a doctor if you or your child have any of the following symptoms:

Convulsions Altered vision Eye or muscle twitching Involuntary movements Loss of awareness

To reduce the likelihood of a seizure when playing video games:

- 1 . Sit or stand as far from the screen as possible.
- 2 . Play video games on the smallest available television screen.
- 3. Do not play if you are tired or need sleep.
- 4 . Play in a well-lit room.
- 5 . Take a 10 to 15 minute break every hour.

WARNING - Repetitive Motion Injuries and Eyestrain

Playing video games can make your muscles, joints, skin or eyes hurt after a few hours. Follow these instructions to avoid problems such as tendinitis, carpal tunnel syndrome, skin irritation or eyestrain:

- Avoid excessive play. It is recommended that parents monitor their children for appropriate play.
- Take a 10 to 15 minute break every hour, even if you don't think you need it.
- If your hands, wrists, arms or eyes become tired or sore while playing, stop and rest them for several hours before playing again.
- If you continue to have sore hands, wrists, arms or eyes during or after play, stop playing and see a doctor.

WARNING - Electric Shock

To avoid electric shock when you use this system:

- Do not use the Nintendo GameCube during a lightning storm. There may be a risk of electric shock from lightning.
- · Use only the AC adapter that comes with your system.
- · Do not use the AC adapter if it has damaged, split or broken cords or wires.
- Make sure that the AC adapter cord is fully inserted into the wall outlet or extension cord.
- Always carefully disconnect all plugs by pulling on the plug and not on the cord.
 Make sure the Nintendo GameCube power switch is turned OFF before removing the AC adapter cord from an outlet.

▲CAUTION - Motion Sickness

Playing video games can cause motion sickness. If you or your child feel dizzy or nauseous when playing video games with this system, stop playing and rest. Do not drive or engage in other demanding activity until you feel better.

▲ CAUTION - Laser Device

The Nintendo GameCube is a Class I laser product. Do not attempt to disassemble the Nintendo GameCube. Refer servicing to qualified personnel only.

Caution - Use of controls or adjustments or procedures other than those specified herein may result in hazardous radiation exposure.

CONTROLLER NEUTRAL POSITION RESET

If the L or R Buttons are pressed or the Control Stick or C Stick are moved out of neutral position when the power is turned ON, those positions will be set as the neutral position, causing incorrect game control during game play.

To reset the controller, release all buttons and sticks to allow them to return to the correct neutral position, then hold down the X, Y and START/PAUSE Buttons simultaneously for 3 seconds.



The official seal is your assurance that this product is licensed or manufactured by Nintendo. Always look for this seal when buying video game systems, accessories, games and related products.



Nintendo does not license the sale or use of products without the Official Nintendo Seal.



THIS GAME SUPPORTS GAME PLAY WITH ONE PLAYER AND CONTROLLER.



THIS GAME SUPPORTS SIMULTANEOUS GAME PLAY WITH TWO PLAYERS AND CONTROLLERS.



THIS GAME REQUIRES A MEMORY CARD FOR SAVING GAME PROGRESS, SETTINGS OR STATISTICS.

IMPORTANT LEGAL INFORMATION

Copying of any video game for any Nintendo system is illegal and is strictly prohibited by domestic and international intellectual property laws. "Back-up" or "archival" copies are not authorized and are not necessary to protect your software. Violators will be prosecuted.

This video game is not designed for use with any unauthorized copying device or any unlicensed accessory. Use of any such device will invalidate your Nintendo product warranty. Nintendo (and/or any Nintendo licensee or distributor) is not responsible for any damage or loss caused by the use of any such device. If use of such device causes your game to stop operating, disconnect the device carefully to avoid damage and resume normal game play. If your game ceases to operate and you have no device attached to it, please contact the game publisher's "Declinical Support" or "Customer Service" department.

The contents of this notice do not interfere with your statutory rights.

This booklet and other printed materials accompanying this game are protected by domestic and international intellectual property laws.



RATING Cartoon Violence Crude Humor

Nintendo

Contents

| Welcome to <i>Madagascar</i> ™ |
|--------------------------------|
| Menu Options |
| Controls/Abilities |
| Game Screen |
| Collectibles |
| Mini-Games |
| Characters |
| Chapters |
| Map/Locations |
| Credits |
| Customer Support |
| Software License Agreement |

Welcome to Madagascar

Marty the zebra is celebrating his tenth birthday, but life in the zoo isn't all it's cracked up to be. Tired of performing in the same show every day, Marty craves the excitement and freedom of living in the wild. When some crafty Penguins help Marty escape from the zoo, his best friends, Alex the lion, Melman the giraffe and Gloria the hippo set off to find him in what turns out to be a bigger adventure than any of them expected.

Get ready for an unforgettable journey across the ocean, from the streets of New York City to the island of Madagascar. To survive in the wild, the four friends will have to discover their true animal natures and master their instincts. Fortunately, the locals—a band of partying Lemurs—are ready and willing to help (when they're not too busy hosting a rave). However, the Lemurs may be the ones who need assistance when Madagascar's most dangerous creatures, the Foosa, strike.



Menu Options

Menu Controls

↑, ↓, ←, → on the +Control Pad - Navigate menus

A Button - Accept selection

Y Button - Go back to the previous menu or cancel

Main Menu



New Game - Start a new game of Madagascar.

Load Game - Load a previously saved game.

Saving the Game

Saving occurs automatically throughout each level. The saved game includes Monkey Money earned, current health and lives and objectives completed.

Note on Autosaving

When the Saving icon appears on-screen, *Madagascar* is saving your options, progress and/or unlocked extras. When you see this icon, please do not remove the Nintendo GameCube™ Memory Card which is in Memory Slot A. Also, do not reset or turn off your Nintendo GameCube™ while your game is being saved.

Pause Menu



Goals - View goals and objectives for the level.

Options - Adjust sound and music volume or turn rumble on or off.

Exit to Map - Stop gameplay and return to the map.

Zoovenir Shop - Use Monkey Money to buy mini-games and extras.

Quit Game - Stop gameplay and return to the Main Menu.

Exit Menu - Resume the game from where you paused.

During the game, you can view your health bar, remaining lives and Monkey Money by pressing the **R** Button.

Controls/Abilities

Basic Controls

| Run/turn | Control Stick |
|---|---|
| Rotate camera | C Stick |
| Switch character (near a totem pole) | X Button, Control Stick or +Control Pad to switch, A Button to select |
| Use/talk | X Button |
| Pause | START |
| Rotate camera behind character | L Button |
| Health/coins status | R Button |

Power Cards – Marty, Alex, Melman and Gloria are powerful animals—they just don't know it yet! Having spent their entire lives in the zoo, they'll have to learn about their true animal natures to succeed in the wild. Throughout the game, you'll unlock new abilities by collecting power cards. You need three power cards to complete a set.





Totem Pole – In some chapters, you need to select the correct character for the job. To switch characters, approach the totem pole and press the X Button. Use the Control Stick or +Control Pad to select the character you want and press the A Button.



Alex's Abilities



| Jump | A Button |
|-----------------|--|
| Roar | B Button |
| Super roar | B Button (after eating super roar plant) |
| Double- jump | A, A Button |
| Throw | Y Button (when holding fruit) |
| Claws | X Button |

Marty's Abilities



| Jump | A Button |
|-----------|-----------------------|
| Kick | B Button |
| Sneak | Y Button |
| Slide | Y Button while moving |
| Long-jump | A, A Button |

Gloria's Abilities



| Jump | A Button |
|-------------|---|
| Charge 3 | Control Stick (after eating chili pepper) |
| Butt bounce | A, A Button |
| Tumble | B Button |
| Hip check | Y Button |

Melman's Abilities



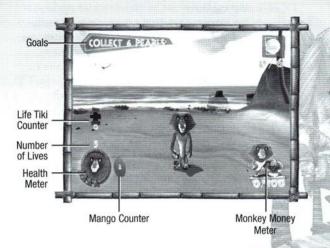
| Jump | A Button |
|----------------------|--|
| Spin | B Button |
| Helicopter/ glide | A, A Button |
| Throw | X Button (when holding some- thing), Control Stick to aim |
| Head bash | Y Button |

Penguin Abilities



| Jump | A Button |
|-------------------|--|
| Slide | Run + B Button |
| Attack | B Button |
| Finishing move | B Button (when enemy is down) |
| Call up troops | X Button (when near trumpet) |
| Fish | Use the Control Stick to aim, hold down the X Button to cast, release the X Button when fish takes bait. |

Game Screen



Collectibles

Health



Life Tikis – Life tikis give you a health boost and count toward extra lives. Every time you collect a life tiki, you fill up one of the four slots on your health meter. Collect ten life tikis to gain an extra life.



Health Meter – The number above the health meter indicates how many lives you have. The triangles indicate how much health you have left.

Monkey Money



Monkey Money can be traded with the monkeys at the Zoovenir Shop. Gold monkey coins are worth five credits, and silver monkey coins are worth one credit. You can access the Zoovenir Shop from either the map or the Pause menu. The Monkey Money counter on the right side of your screen shows the number of coins you've collected.

Special Items



Chili Pepper – Gloria loves eating spicy chili peppers. After munching on peppers, she can run faster, take down enemies and bust through boulders and other obstacles.



Super Roar Plant – This special plant gives Alex's roar a temporary surge of power. Eat one of these to stun all enemies within range.

Hint: The super roar doesn't last long, so use it fast!



Coconut – Melman can use his long neck to fling coconuts (and other objects) through the air.



Mango – Be sure to pick up any mangos you see on the ground. Alex can throw mangos to stun enemies.



Keys – Some areas can only be unlocked once you've found the correct key.

Mini-Games

Unlock special bonus mini-games by purchasing them from the Zoovenir Shop. Once you've purchased a new bonus mini-game, you can access it at any time from the map. Each mini-game costs 35 Monkey Money coins.

Tiki Mini-Golf

Welcome to the Lemurs' mini-golf course! Up to six players can play (taking turns with the same Nintendo GameCube Controller). Each player can select their favorite character to play. The player with the lowest score wins!

To change the direction of your swing, move the green arrow with the **Control Stick** to point in the direction you want. Tap the **X** Button once to start your swing. The strength of your swing is indicated in the bar on the left-hand side of the screen. To hit the ball, tap the **X** Button again.

Mini-Golf Controls

| Change direction of swing | Control Stick |
|---------------------------|-------------------------|
| Change camera view | C Stick |
| Start swing | X Button (tap) |
| Release swing | X Button (tap again) |
| Rotate camera behind ball | L Button |

Shuffleboard

Challenge a friend to a game of shuffleboard. Two players can play using the same Controller. Once you start, you have the following options: Pick Board (additional boards can be purchased in the Zoovenir Shop), Pick Game (play to 9 or 15 points) and Pick Player (select the character you wish to play).

Shuffleboard Controls

| Slide left and right | Control Stick |
|----------------------|--|
| Turn left and right | C Stick |
| Slide | X Button (press to power up, press again to release) |
| View scoring pucks | B Button |

Scoring

- Only one color scores per round. A round is four pucks for each color.
- All pucks of one color past the deepest puck of the opposing color count for scoring purposes.
- The puck must be completely over the dividing line to score the higher point value.
- Pucks that land in the foul zone or slide off the board do not score.
- The game is won when one side reaches 9 or 15 points, depending on the game you selected.

Lemur Rave

Take part in a Lemur dance party. Each symbol corresponds to a button on your Controller. Motivate the Lemurs into a dancing frenzy by hitting the symbols when they reach their destination. There are three ways to play Lemur Rave:

Play One-Player - Beat the high score.

Play Two-Player - A second Controller is required.

Practice a Track - Scoring is turned off for practice.

After you select a play mode, choose a song, difficulty level and style (Normal, Pro Mode or Random).

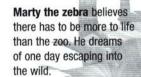
Every time you press a button, your accuracy is judged. At the end of the song, all your hits (perfect, great, good) and misses (oops, ouch) are totaled to tally your final score.



Characters

Four Friends

Alex the lion loves his life in the zoo and doesn't understand why anyone would want to leave. He lives a pampered life as the King of New York and enjoys eating juicy porterhouse steaks.



Melman the giraffe is a lovable hypochondriac. He's terrified of almost everything, but is very loyal to his friends. Gloria the hippopotamus doesn't take nonsense from anyone. Smart and independent, Gloria is a take-charge female who keeps the bunch together.



The Penguins

Skipper, Kowalski, Private and Rico

These Penguins have been trying to escape the zoo in their quest to get to Antarctica. They are organized, disciplined and, according to Alex, a little crazy.



The Locals

Julian is a real party animal. He's king of the Lemurs, although everyone knows it's really Maurice who keeps the group on track.

Maurice is the king's sidekick and the voice of authority in the Lemur world. He makes sure everyone is doing their jobs especially Julian.





Mort is the smallest and cutest of the Lemurs. He loves making new friends—when he's not too busy annoying the ones he already has.

Foosa are dangerous, cat-like predators native to the island of Madagascar. Beware of the Foosa!



Chapters

King of New York — Meet Alex, Marty, Melman and Gloria as you learn what it's like to be an animal in the zoo. Be sure to collect plenty of Monkey Money so you can buy items at the Zoovenir Shop.

Hint: Pop the balloons for an added bonus.

Marty's Escape – Marty gets his wish to leave the zoo granted with a little help from some scheming Penguins. You'll have to be extra careful around the security guards to avoid getting caught. Collect keys to access other areas of the zoo on your search for freedom.

Hint: Ask for help from other animals.

New York Street Chase – Marty has escaped, and his friends decide to hold an intervention. Chase him down before Marty gets on a train and heads to the wilds of Connecticut! Watch out for crazy traffic.

Hint: Don't forget to look for Power Cards.

Penguin Mutiny - The entire zoo has been packed up and shipped off to a wild animal preserve. Help the Penguins take over the ship and re-route it to Antarctica. As Private Penguin, it's your duty to scout ahead and make sure the coast is clear. When you've reached a safe spot, use the trumpet to-call up the troops.

Hint: Penguins are small enough to fit through pipes.

Mysterious Jungle – Alex washes up on the island of Madagascar after his crate is knocked overboard. He sets out to find the reception desk and hopefully, his friends. Explore the island and see if the locals can help you out. You might need to give them something in return.

Hint: Use your roar to scare open the clams.

Save the Lemurs — Reunited at last, the four friends crash a Lemur party and learn about the Foosa—the most dangerous creatures on the island of Madagascar. Rescue the Lemurs and help them find a new location for their party.

Hint: Use Marty's sneak ability to hide behind rocks.

Jungle Banquet – The Lemurs are throwing a banquet, and they'll need plenty of fruits and vegetables to serve. Scavenge for food by helping out the jungle residents. You'll need to select the best character to do the job.

Hint: Talk to Julian for tips on where to go.

Coming of Age – Alex misses eating juicy steaks. Melman goes on a search for a steak tree, but first, he has to get rid of some disgusting worms that are eating up the Lemurs' home.

Hint: Keep your eye out for coconuts to throw.

Back to the Beach – Alex's hunger has driven him mad, and he's actually bitten Marty on the bottom. Gloria, Melman and Marty try to get off the island by making a rescue beacon. You'll have to find the right character to perform each task.

Hint: The friends have to work together to succeed.

Marty to the Rescue – Marty just can't leave the island without his best friends. Mort leads Marty to the other side of the island through the most treacherous parts of the jungle.

Hint: Watch for speed boosts in the water to propel you faster.

Final Battle – Alex has wandered into the predator side of the island where Madagascar's fiercest creatures live. You'll have to use all your animal instincts and abilities to take down this scary pack.

Hint: Don't forget to look for super roar plants.

Map/Locations

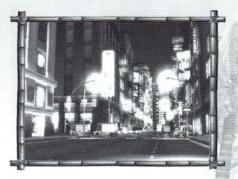


Each time you complete a chapter, a new area of the map gets unlocked for you to explore. Use the **Control Stick** or the **+Control Pad** to move over the map. You can replay chapters at any time by returning to them in the map.

From New York City...



The Zoo - Home, sweet home for our four friends. Don't forget to check out Alex's show—he's the pride of the zoo.



Streets of Manhattan – New York City is full of life—and traffic! The people of New York aren't prepared to see zoo animals running down the street.

...to the Wilds of Madagascar

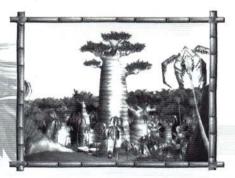


Cargo Ship – This giant cargo ship is transporting the zoo animals to Kenya. The ship also carries a lot of sailors who aren't prepared to deal with those pesky Penguins.

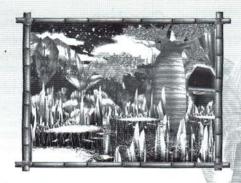




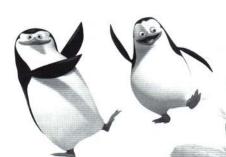
Beach – When the animals crash-land on the beach, they think they've arrived at a new zoo. They don't realize they're actually on the island of Madagascar.



Baobab Tree – The giant Baobab Tree is a meeting place for the Lemurs. It's where they hold their crazy dance parties.



Predator Side of the Island – This wasteland is the natural habitat for the Foosa. Alex ends up here after he discovers his predatory nature.



Credits

TOYS FOR BOB

Creative Director

Technical Director
Fred Ford

Art Director Terry Falls

Programmers

Peter Lipson Robert Leyland Jamie Davis

Lead Designer Toby Schadt

Senior Designer Mike Ebert

Designers

Adi Taylor Erol Otus Daniel Gerstein Ray West Alex Ness John Barnes Seth Carus

> Nat Loh Artists

Don Martinez Sunil Mukherjee Robin Lujan Josh Lindeman Guy Riessen

Laurie Franks Karl Raade

Art Lad Alec Franklin

Character Modeler I-Wei Huang **Animators**

Shane Ushijima Rick Servande Dan Ross I-Wei Huang Dave Huddleston

Chris Turner
Cinematics Guy
Aaron Nemoyten

Script Alex Ness

Tech (High) Grea Laabs

Producers lana lasiello Alex Ness

Special Thanks Chris Nelson Balmer Mann

Warthog's Real Name Quigley

DREAMWORKS ANIMATION

Anne Globe
Amy Krider
Meaghan Nix
Sunny Park
Rick Rekedal
Paul Elliott
John Moore
Tom McGrath
Eric Darnell
Mireille Soria
Teresa Cheng
Rex Grignon
Denis Couchon
Kendal Cronchite

Zoe Shepherd Todd Heapy Colleen Leonard

ACTIVISION

Production

President, Activision Publishing Kathy Vrabeck

VP, North American Studio Laird Malamed

> Producer Nicole Willick

Associate Producers

Ken Fox Kelly Byrd Suzy Luko

Production Tester Vanessa Schlais

Localization Producer Ryan Rucinski

> Localization Coordinator Andre Kinniebrew

Technology Director Matt Wilkinson

Marketing and PR

Vice President, Global Brand Management David Pokress

Director, Global Brand Management Rachel Silverstein

Global Brand Manager Jennifer Daniels Associate Brand Manager Cindy Liu

Manager, Corporate Communications Lisa Fields

> Publicist Kate Mitchum

Trade Marketing Manager Anne Leuschen

Director, Market Research Chris Langlois

Quality Assurance/ Customer Support

> Project Lead Alex Ortiz

Sr. Project Lead Jason "Fox" Potter

> QA Manager Tim Vanlaw

Test Team Floor Leads
Robert Munguia
Tony Meysenburg
James Cha

Database Manager Charles Moore

Testers
Gabriel Galaz
Robin Odlum
Jason Harris
Brent Toda
Jeramiah Wainright
Josh Gill
Teak Holley
David Hernandez

David Wilkinson

Daniel Donaho
Christopher Shanley
Brandon Miller
Mike Ortiz
Mike Ryan
David Lara
Lee Cheramie
Wayne Williams
Mike Attardi
Hugh Bach

Mike Attardi Hugh Bach Robert Telmar Fritz Striker Jose Ornelas Elias Jimenez Glenn Cristobal James Lodato Rich Pearson Travis Cummings

Localization Project Lead Kop Tayornmas

Localization Sr.
Project Leads
Frank So
Anthony Korotko

Localization Floor Lead Leviticus Davis

Localization Testers

Sean Peotter
Michael Wickson
Stefano Terry
Dan Hackney
Trevor Page
Richard Park
Kevin Chao
Wei Zhao
Josh Mast
Keith Kodama
Chris Dolan
Jason Gilmore

Night Crew Manager Adam Hartsfield

Manager, Technical Requirements Group Marilena Rixford

Sr. Lead, Technical Requirements Group Siôn Rodriguez y Gibson

Project Lead, Technical Requirements Group Aaron Camacho

Testers, Technical Requirements Group Marc Villanueva Kyle Carey

Robert Lara

Customer Support
Leads

Gary Bolduc – Phone Support Michael Hill – E-mail Support

CS/QA Special Thanks

Jim Summers Jason Wong Joe Favazza Jason Levine Nadine Theuzillot Ed Clune John Rosser Matt McClure Glenn Vistante Indra Yee Joule Middleton Todd Komesu Nick Westfield Willie Bolton Chris Keim Neil Barizo Chad Siedhoff Jennifer Vitiello

Jeremy Shortell Nick Favazza Mike Rixford **Dylan Rixford** Tyler Rivers Alexander Watkins Ivoline Lee

> Legal Grea Deutsch Jay Komas Phil Terzian Mike Larson

Legal Coordinator Danielle Kim

Music Department Worldwide **Executive of Music** Tim Riley Aaron Gray

Music Supervisor and Licensing Coordinator **Brandon Young**

Creative Services **VP. Creative Services** & Operations Denise Walsh

Director, **Creative Services** Matthew Stainner

Creative Services Manager Jill Barry

Creative Services Assistant Manager Shelby Yates

Online Manager Joe Toledo

Manual Layout & Design

lanited Minds LLC

Packaging Design Hamagami/Carroll, Inc.

Lalie Fisher

Daniel Firestone

Steve Rosenthal

Derek Racca

Jim Desmond

Brandi Baker

Lori Plager

Allison Gershon

Justin Berenbaum

Stefan Makhoul

Kim Harle

Stacie Haiduk

Marla Bohana

Maryanne Lataif

Michelle Schroeder

Michelle Turk

Kirsten Duvall

Dan Lazar

Maria Stipp

Activision NA Sales

Karen Starr

Molly Hinchey

Richard Santiago Kara Kavulich Tom McGrath Clark, Elliot Activision & Cher Carroll Special Thanks Joseph, Micah Yale Miller & Anya Mossé Juan Valdes Paula Fisel & Chris Hewish everyone at Mike Fletcher Hamagami/Carroll, Inc. Steffanie Bullis Jessica McConnell. Brian Smith & Flora Lew everyone at Nicholas Lamia lanited Minds LLC Matt Morton Brock Anderson & Robert Berger everyone at Sasha Gross Secret Weapon Chris Archer **Evolution Music Partners Brian Pass**

Scriptwriting

Sara McKinney

Julie Cox

Michael Kurdziel

Billy Frolick Alex Ness Kelly Wand Kelly Byrd

Sound/Vldeo Casting and **Voice Direction** Margaret Tang Womb Music

Recording/Engineering/ Editing/Voiceover **Effects Design**

Rik W. Schaffer Womb Music

Video Editing

Chris Hepburn Forward Never Straight

Sound Effects

Burke Trieschmann Open Door Productions RenderWare is a registered trademark of Canon Inc. Portions of this software are @ 1998-2002 Criterion Software Ltd. and its licensors.

Uses Bink Video @ 1997-2004 by RAD Game Tools, Inc.

Voiceovers

| Phil La Marr |
|--|
| Wally WingertAlex |
| Stephen Stanton Melman, Wilbur |
| Bettina Bush Gloria |
| Keith Ferguson Julian, Lemur Gardener, Ostrich #2, Polar Bear |
| John Cothran Maurice, SUV Driver |
| Dee Baker |
| Conrad Vernon Mason, Captain, Tour Bus Driver, Construction Worker |
| Chris Knights Private, Pedestrian Man, Construction Worker |
| Chris Miller Kowalski, Sleeping Sailor, Sports Car Driver |
| John Kassir Lemur, Little Boy, Taxi Driver, Blonde Guy on Cell |
| Quinton Flynn Big Mouth Parrot, Delivery Truck Driver, Sailor, Lemur |
| Fred Tatasciore |
| Andre Sogliuzzo Bat, Sailor #5, Cool Dude, Drunk Bum |
| Market and Company of the Company of |
| Laraine Newman Queen Bee, Grandma, Woman |
| Kat Cressida Cute Woman, Sedan Driver, Little Girl, Lemur |
| Keith Szarabajka Reggie the Rhino, Cop, Big Louie |
| Ken Bower Zoo Hunter, Janitor, Cop |
| Michael Bell |
| Jim Meskimen Albino Croc, Jogger, Sailor #4, Guard |
| Daran Norris Announcer, Cop, Sailor, Construction Worker |
| Bill Akey Mole, Pigeon, Toucan |
| |



Help save wildlife in Madagascar and around the world with the Wildlife Conservation Society, operator of the Central Park Zoo. Look for us on the world wide web to see how you can help and to learn about the amazing animals of Madagascar.

MUSIC

Original Score by Michael Wandmacher

> Music Editor Isaiah Martin

Licensed Music
"Mirando De Lado"
Performed by Kinky
Written by Chairez,
Lozano, Gongora, Cerezo
Published by EMI Music Publishing
Courtesy of Nettwerk America

"A Go Go"
Performed by Truby Trio
Written by Christian Prommer,
Rainer Truby, Roland Appel
Contains an interpolation of the
musical composition Afro Lypso
written by Marty Sheller
Courtesy of Compost Recordings
Published by Mongo Music, Inc. (BMI)
administered by Bug Music, Inc.
(50%), and AMV Alster Musikverlags
G.m.b.H. (50%)

"Salvarsan"
Performed by Interfearance
Written by Tyrrell/Martin
Courtesy of Ubiquity Records
© 2001

"Softcore Surge (Ashley Beedle Mix)" Performed by Sly & Robbie Written by Sly Dunbar, Robbie Shakespeare, Lloyd Willis, Howie Bernstein Courtesy of Palm Pictures © 1998 Warner-Tamerlane Publishing Corp. (BMI), Sly Dunbar (NS), Robbie Shakespeare (NS), Muziklink Publishing (ASCAP) & Sony Music Publishing Ltd (PRS) All rights on behalf of Sly Dunbar (NS) & Robbie Shakespeare (NS). Administered by Warner-Tamerlane Publishing Corp. (BMI) All rights reserved. Used by permission.

"Peppermint"

Performed by Freddy Fresh
Written by Freddy Fresh,
Michael Coulter and
Thomas Kirkpatrick

Courtesy of Freddy Fresh Music LLC,
by exclusive arrangement with
Media Creature Music
and Carlin Music

"Born Free"
Performed by the
Mormon Tabernacle Choir
Written by John Barry and Don Black
Courtesy of Sony BMG Classical
by arrangement with
Sony BMG Music Licensing
Published by Sony/
ATV Songs LLC (BMI)

Customer Support

NOTE: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

Internet: http://www.activision.com/support

Our support section of the web has the most up-to-date information available. We update the support pages daily, so please check here first for solutions. If you cannot find an answer to your issue, you can submit a question/incident to us using the online support form. A response may take anywhere from 24–72 hours depending on the volume of messages we receive and the nature of your problem.

NOTE: Internet support is handled in English only.

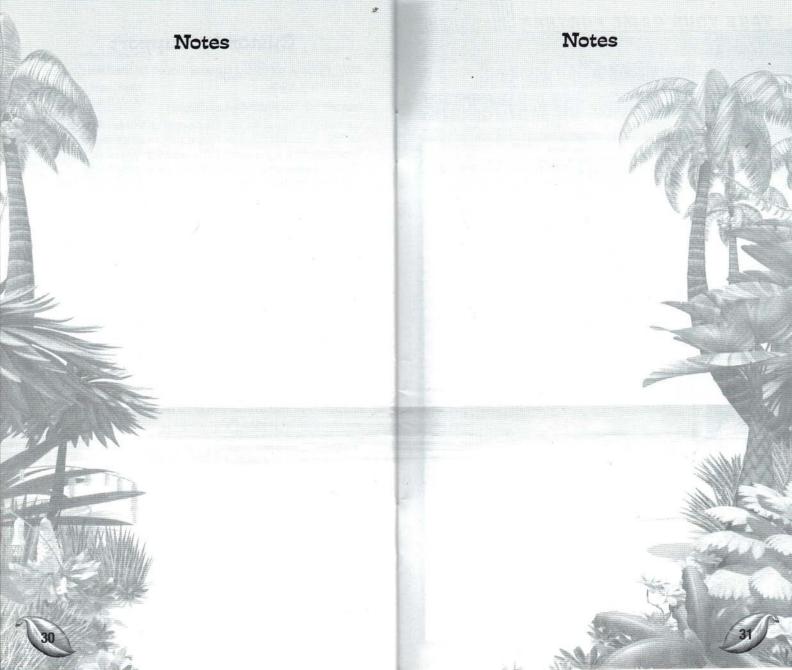
NOTE: The multiplayer components of Activision games are handled only through Internet support.

Phone: (310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support representative at the same number between the hours of 9:00 am and 5:00 pm (Pacific Time), Monday through Friday, except holidays.

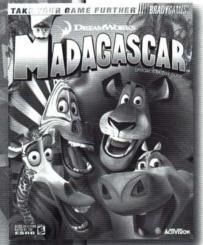
Please do not send any game returns directly to Activision without first contacting Customer Support. It is our policy that game returns/refunds must be dealt with by the retailer or online site where you purchased the product. Please see the Limited Warranty contained within our Software License Agreement for warranty replacements.

Register your product online at www.activision.com so we can enter you in our monthly drawing for a fabulous Activision prize.



TAKE YOUR GAME FURTHER WISHING

A DARING ZOO BREAK. THE ADVIENTIURE OF A LIFETIME.



Survive the Wild with the Official Strategy Guide from BradyGames!

- Step-by-Step Walkthrough including Tips to Find All Important Items!
- Tactics for Achieving the Highest Scores!
- Expert Tips to Master Every Ability.
- Plus, Game Secrets and More!

To purchase BradyGames' Madagascar™ Official Strategy Guide, visit your local electronics, book, or software retailer. Also available online at www.bradygames.com.

ISBN: 0-7440-0547-7





ACTIVISION

©2005 DreamWorks Animation LLC. Madagascar™ and Game ©2005 Activision Inc. Published by Activision Publishing, Inc. Activision is a registered trademark of Activision, Inc. All rights reserved.

SOFTWARE LICENSE AGREEMENT

USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW IN THIS SOFTWARE LICENSE AGREEMENT (THE "AGREEMENT"). PROGRAM INCLUDES THE SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA ANY PRINTED MATERIALS, AND ANY ONLINE OF ELECTRONIC DOCUMENTATION, AND ANY AND ALL COPIES AND EPENATIVE WORKS OF SUCH SOFTWARE AND MATERIALS, BY OPENING THIS PROCREAD, ANDOR USING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE AGREEMENT WITH ID SOFTWARE, AND, COLOR OF THE SOFTWARE AND CRUSHING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE AGREEMENT WITH ID SOFTWARE, AND, COLOR OF THE SOFTWARE AND CRUSHING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE AGREEMENT WITH ID SOFTWARE, AND, COLOR OF THE SOFTWARE AND CRUSHING THE AGENCY ACCEPTION.

LIMITED USE LICENSE. Subject to the terms and provisions of this Agreement and so long as you fully comply at all times with this Agreement, Id Software grants you the non-exclusive, non-transferable, non-assignable, non-assignable, non-assignable in an admitted right and license to use one (1) copy of this Program solely and exclusively for your personal use. All rights not specifically granted under the Agreement are reserved by Id Software and Addressor. This Program is licensed, and sold, Your Centers confers no till 6 or ownership in this Program and should not be construed as a sale of any rights in this Program.

OWNERSHP. All title, ownership rights, and intellectual property rights in and to this Program, and any and all copies thereof, (including, but not limited to, any titles, computer code, themes, plots, objects, character, character names, stories, dainy, code of computer code, themes, plots, objects, character names, stories, dainy, code of computer code, themes, plots, objects, character names, objects, or computer code, themes, plots, or computer code of code

Section shall survive the cancellation of termination of this Agreement.

YOU SHALL NOT, DIRECTLY OR INDIRECTLY:

Exploit this Program or an University of the Program available for commercial use (see the contact information below).

Offer on a Pay per play basis, sell, ent, lease, lonese, distribute, or otherwise transfer this Program, or any copies of this Program, without the express prior witten consent of Additions.

Play per play basis, sell, ent, lease, lonese, distribute, or otherwise transfer this Program, or any copies of this Program, without the express prior witten consent of Additions.

Playmone, distribute, or circumvent any proprietary notices of tables, such as trademark or copyright notices, contained on or within the Program.

Reproduce, copy, publicly display, fransists, or modify this Program.

Reproduce, copy, publicly display, fransists, or modify this Program.

Reproduce, copy, publicly display, fransists, or modify this Program.

Reproduce, copy, publicly display, fransists, or modify this Program.

Reproduce, copy, publicly display, fransists, or modify this Program.

Reproduce, copy, publicly display, fransists, or modify this Program in violation of any applicable laws or regulations, including, without limitation, the Lines States Export Administration Act.

Unided States Export Administration Act.

PROHIBITION AGAINST CHEAT PROGRAMS: Any attempts by you, either directly or indirectly, to circumvent or bypass any element of the Program to gain any advantage in multiplayer play of the Program is a material breach of this Agreement. It is a material to breach of this Agreement for you, includer directly or indirectly, to create, develop, copy, reproduce, diseased to clinically any or indirectly and the program of the progr

be event you breach this Section or otherwise breach this Agreement, your license and this Agreement shall terminate, automatically, immediately, and without notice, and you shall have no right to play the Program against other players or make any other use of the Program.

LIMITED WARPATTY. Activition warrants to the original occurrence purchase of this Program and the recording medium on which the Program is recorded will be feel from defects in material and workmanking for minety (90) days from the date of purchase. If the recording medium is found defective within such period upon the recording medium is found defective within such period upon the recording medium is found defective within such period upon the recording medium is found defective within such period upon the recording medium is found defective within such period upon the recording medium is found defective within such period upon the recording medium is found defective within such period upon the recording medium is such as the recording medium of the recording medium is such as the recording medium of the recording medium of the recording medium is such as the recording medium of t

DOEPT AS SET FORTH ABOVE, THISE LIMITED WARRANTY IN THE FOREGOING SECTION IS IN LIEU OF ALL OTHER WARRANTES, WHETHER PAL OR WRITTEN, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABLITY, FITNESS FOR A PARTICULAR RUSPOSE, OR AN AFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY RING STABLE BINDING OR OBLIGATE ID SOFTWARE OR

© SOFTWARE DISCLAMS ALL WARRANTIES, BOTH EXPRESS AND IMPLIED, INCLUDING, BUT NOT LIMITED TO, IMPLIED WARRANTIES OF BERCHANTABILITY, NON-INFRINGEMENT, AND FITNESS FOR A PARTICULAR PURPOSE. THIS SECTION SHALL SURVIVE THE CANCELLATION OR TERMATION OF THIS AGREEMENT.

Then returning the Program for warranty replacement, please send the original product disks only in protective packaging and include: (1) a photocopy of your said sales receipt; (2) your name and return address typed or clearly printed; (3) a brief rote describing the object, the problemict) you are externing the horigans and the horigan rate the inneity (00)-day swarranty points, of within one (1) year sharr the inneity of the day swarranty points of the within one (1) year sharr the inneity of the day swarranty points of the within one (1) year sharr the inneity of the probleming of the original product of the probleming of the program of th

INTERIOR States, send to Warranty Replacements, Activision, Inc., P.O. Box 67/13, Los Angeles, California 90067.

BERTATION ON ADMANGES, NI DO ANY EVENT WILL DO SOTTHANGE OF ACTURISION, OR THEIR RESPECTIVE OFFICERS, EMPLOYEES, DIRECTORS, SHERIFLO CORRESPONDED AND ASSIGNS SHALL NOT BE USED FOR THE PROPERTY OF A STANDAY OF A STAND

TERMINATION, Without prejudice to any other rights of id Software and Activision, this Agreement will terminate automatically, immediately, and without notice if you tall to comply with or breach any provision, condition, or its term of and this Agreement conditions. In such event, you must destroy all copies of this Program and all of its component parts in your possession or control.

UNITED STATES GOVERNMENT RESTRICTED RIGHTS. The Program and documentation have been developed entirely at private expenses and an provided as "Commercial Computer Software" or "testificated computer software". Use, duplication, or disclosure by the United States Government short of the restrictions set from in subparaginary) (c) (1)(i) of the Gights in Technical Computer Software Compute

INJUNCTION. Because Id Software and Activision would be damaged irreparably if the terms of this Agreement were not specifically enforced, you agree that id Software and Activision shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remodes, including an injunction, empact to breaches or of threatment of the Agreement, in addition to such other termodes a Activision 15 otherware and Activision may offensee may be appropriate the property of the Agreement and Activision of Software and Activision and Software and Activision and Software and Activision of Software and Activision of Software and Activision and Software and Software

INDEMNITY. You agree to Indemnify, defend and hold harmless Id Software and Activision, and their respective partners, stillates, contractors, officers, directors, employees, and agents, harmless from all diamages, escess, and expenses, notacting, without initiation, attorneys' less and entered, from or relating to your breach of this Agreement and/or your desired, from or relating to your breach of this Agreement and/or your desired, from or relating to your breach of this Agreement and/or your desired, from or relating to your breach of this Agreement and/or your desired, from the Program product pursuant to the terms of this

MSCELLANEOUS, This Agreement represents the compilete agreement concerning this license between the parties concerning the subject matter hereof and supersedes all prior agreements and representations, if any, between them concerning the subject matter hereof. It may be amended only by a writing excelled by both parties you, if Software, and Activision. If any provision of this Agreement is held to be unenforcable, but a court of competent jurisdiction for any mason, such provision shall be reformed only to the extent necessary to make it enforcable, and the remaining provision of this Agreement shall be consistent during the state of the supersent shall be consistent during the state of the state

Eyou have any questions concerning this license Agreement, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90405, USA (190