

WARNING: READ BEFORE USING YOUR PLAYSTATION 2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.

Mouar use calvente ar abracive aleganere

- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.

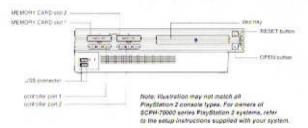
Table of Contents

Getting Started		2
Welcome to NYC		2
Starting Up		3
Major Cases	1	4
Confidential Informants	1	1
Street Racing		5
Fight Arenas	ŗ	ö
City Crimes		ä
Main Menu	5	5
Controls	6	5
Game Screen	6	j
Pause Menu	8	}
Driving	9)
Fighting	10	j
Shooting	10	į
Stealth		
Rank Promotions	12	Ę
Currency System		
Career	13	200
Credits	14	
Customer Support	17	
Software License Agreement	21	

For more information on True Crime! New York City visit: www.truecrime.com

Click on the Manual Supplement link.

Getting Started



Set up your PlayStation*2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the True Crime*. New York City disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB) (for PlayStation®2)

To save game settings and progress, insert a memory card (8MB) (for PlayStation*2) into MEMORY CARD slot 1 of your PlayStation*2 system. You can load saved game data from the same memory card or any memory card (8MB) (for PlayStation*2) containing previously saved games.

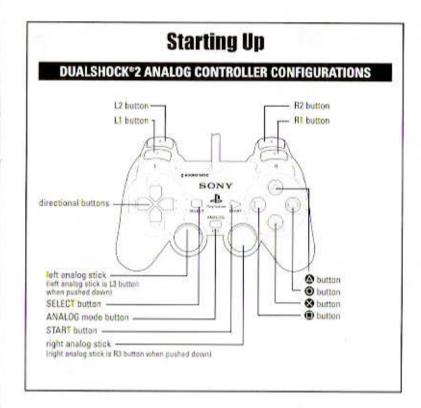
Welcome to NYC

True Crime: New York City

You are Marcus Read, an undercover cop in the mean streets of New York City.

After a life of hard crime, you've turned to law enforcement, only to witness your mentor die in front of your eyes. Now, you must shake down New York's most powerful crime syndicates to track down the killer.

Juggling your cop duties and your rogue investigation into your mentor's murder, you find yourself caught in the middle of a deadly conspiracy. The only way to solve it is to play by your own rules. To get results, you must use or abuse your authority—as you see fit.



Who's Who in NYC

Isaiah "The King" Reed: Marcus' Father, NY Kingpin/Prison Informant

Detective Terrence "Terry" Higgins: Detective 3rd Grade, Organized Crime Unit, PBNY

Victor Navarro: Chief of Organized Crime Unit, PDNY

Special Agent Gabriel Whitting: FBI Field Agent, Marcus' Contact

Lieutenant Deena Dixon: Commanding Officer, Street Crimes Unit

Major Cases

There are four major cases, each following the investigation of a particular criminal organization.

When you begin the game, you first need to solve the Magdalena Case. Once you've completed this case, the other three will be unlocked and you can progress through them in the order you choose.

Magdalena Cartel

After years of DEA takedowns and inlighting among New York's drug syndicates, a shadowy organization dubbed the Magdalena Cartel has emerged. Just before his demise, Terry claimed to have made the acquaintance of Teresa Castillo, a rich benefactress, with the belief she holds incriminating info on the cartel. The Wellness Clinic in Spanish Harlem is her latest project—a good place to catch up with her.

Palermo Mob

After the takedown of the last Don, the Feds closed the book on the Italian Mafia in NY. Law enforcement seems ignorant of the fact that the business was handed down to a new Don—supposedly, a college-educated "made man." Terry figured the best way in was Gino "Sticky Fingers" Deluca. If Marcus can make Gino sing, he should be able to follow the money trail all the way to the top.

Presidents Club

The Presidents Club is a relatively new organization, having emerged only four years ago. Terry learned the leadership of the gang is made up of five men using the names of presidents featured on currency bills: Lincoln, Hamilton, Jackson, Grant and the leader, "Benjamin," who enjoys the irony that Ben Franklin never actually was president.

Shadow Tong

Over the past decade, Uncle Benny ruled Chinatown using a healthy balance of force and wisdom from a secret location, known only as the "Chamber." However, following his mysterious disappearance last year, a new leader has taken over the Tong. They terrorize the area by extorting ever-higher tributes, running sweatshops and engaging in the knockoff trade.

Confidential Informants

In real-life investigations, Cl's are considered to be one of the best sources of reliable information. These individuals are people from all walks of life, from criminal kingpins to cab drivers.

Over time, Marcus will be introduced to a select criminal element willing to enter into information-sharing pacts with him. These colorful characters can provide leads

when in a jam, and offer Marcus quick moneymaking opportunities by propositioning him with shady tasks.

Street Racing

You must work your way up through the illegal street racing circuit. As you advance through the ranks, you'll eventually have a final showdown against the race promoter, Eva. If you beat Eva, you can arrest her and close the case. You can then up to turn in your winnings to the police as evidence or "launder" them at a pawnshop.

Fight Arenas

You must work your way up through the illegal fight arenes circuit. As you advance through the ranks, you'll eventually have a final match with the fight promoter, Shane. Should you defeat Shane, you can arrest him and close the case. You can then opt to turn in your winnings to the police as evidence or "launder" them at a paymishop.

City Crimes

Every city has crime, and NYC is no exception. As Marcus moves through the city, he'll frequently receive calls from dispatch informing him of nearby crimes. It is up to you to either ignore the call or respond and resolve the crime. Solving city crimes contributes to reducing crime rates in the city's neighborhoods—cleaning up Manhattan. Additionally, it helps get you promoted!

Main Menu

New Game

Follow the on-screen prompts to start a new game.

Load Game

Select to load a previously saved game.

Options

Select to make changes to a variety of settings in the game, such as sound volume, music volume, vibration, etc.

00	-	1		
HO		Ti	0	8

Control	Driving	Fighting	Shooting	Stealth	Melee Weapons
left analog stick	Steer Left/Right	Move	Move/Strafe	Move	Move
right analog stick	Look Left/Right/Rear	Camera Control	Aim	Camera Control	Camera Control
⊗ button	. Gas	Light Attack	Pistol-whip	Uppercut	Light Melee Attack
button	Brake/Reverse	Heavy Attack	Pistol-whip	Uppercut ,	Heavy Melee Attack
⊚ button	. Handbrake	Grapple	Grab Human Shield	Grapple/Sleeper	Grapple
⊘ button	. N/A	Jump	Jump	Jump	Jump
button	. Target Lock/Toggle	Target Lock/Toggle	Target Lock/Toggle	Target Lock/Toggle	Target Lock/Toggle
L2 button	. Get In/Out/	Pick Up Weapon/ Object Action	Object Action	Pick Up Weapon/	Pick Up Weapon/ Object Action
Button	, Fire Weapon	.Pull Out Firearm	Fire Weapon	Pull Out Firearm	Throw Melee Weapon
RZ button	, Handbrake	.Block	Reload	N/A	Block
1 directional button	Change Camera	.Melee Weapon Mode	Fighting Mode	Melee Weapon Mode	Shooting Mode
↓ directional button	. N/A	.Shooting Mode	Melee Wespon Mode	Shooting Mode	Fighting Mode
→ directional button	Next Song	.Switch Fighting Style	Toggle Prim. Firearm	Toggle Prim. Weapon	Toggle Prim. Weapon
← directional button	Restart Song	.Switch Fighting Style	Toggle Sec. Firearm	Toggle Sec. Weapon	Toggle Sec. Weapon
L3 button	N/A	.Crouch/Uncrouch/	Crouch/Uncrouch/ Wall Hug	Crough/Ungrough/ Wall Hug	Crouch/Uncrouch/ Wall Hug
R3 button	Precision Aim	.Precision Aim	Precision Aim	Precision Aim	Precision Aim
HER	. Harn/Siren	Badge Warning	Gun Warning	Badge Warning	Badge Warning

Game Screen

Vehicle Icon—The vehicle icon in the lower right corner of the screen shows your vehicle's damage status. Any red on the Vehicle icon indicates where your car has taken damage. The more red the Vehicle icon, the more damage your vehicle has sustained. When the icon starts flashing, your vehicle is about to explode!

Player Health Icon — The Player Health icon in the bottom right corner of the screen shows your health status. Any red on the Player Health icon indicates damage. The more red the Player Health, the more damage you have sustained.

Endurance—The Endurance meter located to the right of the Player Health icon shows your stamina. A full white bar indicates 100% stamina. The more combat moves you perform, the faster your stamina drains. Once you're out of stamina, you'll momentarily double over to catch your breath. Speed up the process of regaining stamina by "wiggling" the left analog stick left and right rapidly.

Rank Meter—The Rank meter located to the left of the player icon shows your current detective ranking. The badge fills up with career points as you tackle city

crimes and big cases. Note that the lower your rank number is, the higher rank you are, with Detective Rank 1 being the best rank you can get.

Rogue Meter — The Rouge meter is located to the left of the career meter. This meter indicates how far you have "gone roque." This meter fills up if you kill innocents. The more it fills up, the more aggressively law enforcement will come after you.

Mini-Map — Use the mini-map in the bottom left corner of the screen to navigate around New York City, Follow the color-coded arrows to destinations.

Street Indicator — The top middle icon shows you what street you're heading down. Cross streets appear momentarily just below the main street icon. Note that the lower icon also depicts the direction traffic is flowing if it's a one-way street.

Special Attack Meter — When an enemy is stunned, the Special Attack meter appears on the bottom of the screen. Press the Attack buttons as quickly as possible to unleash a powerful special attack on the enemy.

Tail Meter—In a number of missions, you must tail suspects. The Tail meter appears in the top right corner of the screen. It measures how close you are to the suspect, as well as how suspicious the suspect is of being followed. Cash Balance—The cash balance below the player icon displays how much money you have.

Targeting Reticule — The targeting reticule appears whenever you pull out a firearm. It's always locked in the center of the screen.

Interrogation/Extortion Meter—The Interrogation/Extortion meter appears whenever you begin interrogating or extorting someone. This meter is located in the top left corner. Try to get someone to "break" by getting the cursor in the green section of the meter three times in a row.

Mode Select—The icons located in the top right corner represent what mode you're in. You can toggle between hand-to-hand fighting, melse weapon combat and shooting modes. In melse weapon combat and shooting mode, the icon on the right represents the primary weapon and the icon on the left, the secondary weapon.

Pause Menu

Press the START button to access the Payse Menu. Use the directional buttons to access all menu screens.

Save/Load

Save your game, load a game or start a new game.

Options

Change the controls, audio and display settings.

Status

Check your objectives, game completion, career, evidence and case select information.

City Map

Check the crime rates of the various neighborhoods and access a map of New York.

City that displays where you're currently located and pinpoints the location of your objective. You can also set a custom waypoint to navigate to.

Music Player

Customize the music tracks in the game. The tracks are played while driving and are randomized base on your "favorites" settings.

Driving

While driving, you can shoot from the vehicle by pressing the button. Hold the button to auto-target, or for even greater accuracy, press the R3 button to go into Precision Aim. Try shooting out tires or go for a gas tank shot.

Commandeering Vehicles

Press ____ to flash your badge. After the driver gets out of the vehicle, walk up to either side of the vehicle and press the *** button to get in.

Camera

Press right or left on the right analog stick to position the camera to the side of the vehicle (great for drive-bys). Press down on the right analog stick to look back (rearview).

Change camera views by pressing the † directional button (three views).

Trunk

You can access your Storage Inventory at any time by opening the trunk of any of your purchased vehicles. When you approach the trunk and press the state button, a menu screen will appear so you can equip Marcus with a limited set of firearms and melee weapons from the available items. All your firearms will automatically be reloaded here as well.

Advanced Driving Skills (Upgrades)

Insta Turn — While driving, turn left/right + double-tap the

button (Handbrake) while holding Gas. (Rank 5 upgrade.)

Switchblade — While driving, turn left/right + double-tap and hold the

button (Handbrake) while releasing Gas. (Rank 4 upgrade.)

Peel-Out — While driving, double-tap and hold the S button (Sas). (Rank 3 upgrade.)

Side Wheelie — While driving, quickly tap left/left on the left analog stick + doubletap and hold the S button (Gas). This pops the vehicle up onto the two left wheels. Quickly tap right/right on the left analog stick + double-tap and hold the S button (Gas) to pop up onto the two right wheels. (Rank 2 upgrade.)

Nitro Boost — While driving, press the button three times quickly to get a quick boost of acceleration. (Bank 1 upgrade.)

Motorcycle Tricks

Peel-Out - While riding, double-tap and hold the & button (Gas).

Wheelie-Pull back on the left analog stick while riding.

Endo — Press forward on the left analog stick while riding, then hold the
button (Handbrake).

Fighting

General

To get into hand-to-hand fighting mode, keep pressing the * or * directional button until the Mode Select icon is showing a silhouette of a fighter.

Fighting Styles

There are five different fighting styles: Street Brawling, Karate, Wu Shu, Tee Kwon Do and Thei boxing. Once all of them have been acquired, switch between them on the fly by pressing the ← or → directional button.

Special Attacks

Marcus can perform a variety of different special attacks on enemies once they've been sufficiently stunned with three light attacks. The Special Attack meter appears at the bottom of the screen, and depending on how many times the

and
buttons are pressed, progressively more powerful special attacks will be unleashed.

Reversals

Marcus can reverse an incoming enemy attack by holding Block + pressing Grapple at the split second the enemy's attack is about to connect. The reversals tend to be of the bone-breaking type.

Melee Weapon Styles

To enter melee weapon fighting mode, pick up a melee weapon or press the ↑ or ↓ directional button until the Mode Select icon displays a melee weapon. Switch melee weapons by pressing the ➡ directional button, or even dual-wield certain melee weapons by pressing the ➡ directional button. Note: You need to have at least two dual-wield-capable melee weapons in your possession.

Environmental Hazards

Like in real life, you can use the environment to your advantage during fights. Simply grapple an enemy, then drag them to a nearby environmental hazard and a prompt will appear to press or hold the & button to activate. Some environmental hazards are one-shots, meaning once they've been used, you can't use them again. Others you can utilize over and over again.

Shooting

To access Shooting mode, keep pressing the ↑ or ↓ directional button until the Mode Select icon shows a firearm.

Fire - Press the BI button to pull out a firearm and to fire.

Reloading - Press the G29 button to reload your weapon.

Auto Lock—Hold the 1018 button to auto-lock on the closest target. Release and press the 1018 button again to toggle through targets. Alternatively, you can move the right analog stick while holding down the 1018 button to select a new leck-on target.

Pick Up Weapon - Press the button when prompted to collect enemy weapons that have been dropped.

Dual Wield — Press the ← directional button to cycle through your secondary (left hand) weapons. To dual wield, you need to have already selected a small firearm for your primary (right hand) weapon and have at least one additional dual wield-capable firearm in your possession.

Precision Aim — To activate, press the R3 button to see the target reticule. Use the right thumbstick to aim at a target. While in Precision Aim, hold the button for more precise targeting. When the reticule turns blue, you can fire a neutralizing shot to take down the target in a non-lethal way.

Gun Dive — Move in a direction and double tap the button to perform this maneuver. You can upgrade your skills to further slow down time during gun dives.

Advanced Shooting Skills (Upgrades)

As you rank up through the police department by earning promotions, you'll be able to access new techniques to take down suspects.

Precision Aim Zoom 2x-Zoom two times the normal distance. (Rank 5 upgrade.)

Sto-Mo Gun Dive — Double-tap the button to perform a gun dive in slow motion. (Rank 4 upgrade.)

Precision Aim Zoom 4x-Zoom four times the normal distance, (Rank 3 upgrade.)

Precision Aim Assist - Increased precision point detection. (Rank 2 upgrade.)

SIo-Mo Gun Dive 2x — Double-tap the

button to perform a gun dive in super slow motion (two times slower). (Rank 1 upgrade.)

Stealth

Press the L3 button, and white crouching, approach an enemy from behind and press the

button to grapple.

Press the button to knock the enemy out with a sleeper hold. ("Good cop.")

Press the S or button to break the opponent's neck! ("Bad cop.")

Rank Promotions

When you begin the game, you're ranked as a Detective, 5th grade—the lowest rank. Your current rank is represented by the Shield icon in the lower right corner of the screen. As you progress, you can "rank up" by earning career points—all the way to Detective, 1st grade. Actions such as solving city crimes, confiscating contraband and taking it the police evidence locker or arresting and defeating perps will earn career points. When you defeat a perp, you'll see white points displayed on the screen. Earned career points appear in white above the Player Health icon on the screen.

However, if you kill innocent civilians, extort clerks or use illegal contraband for illicit purposes, you'll receive "bad cop" points. Bad cop points appear in red above the Player Health icon on the screen. Bad cop points also cause the Regue meter to increase. Blue points are given for "good cop" behavior and appear above the Player Health icon.

Currency System

Legitimate Cash

Legitimate cash can be earned by collecting your pay at police headquarters and going up in rank. You can also collect your pay and perform other police actions at police booths found throughout the city.

Illicit Cash

You can earn illicit cash by confiscating contrabend and selling it at pawnshops, extorting shop keepers or issuing bogus traffic tickets.

Upgrades

Once you're out in the city, you can buy street cars (which will be added to your vehicle inventory), car modifications, weapons and fight styles, as well as additional "material goods" (e.g., clothing, hairdos, food and music). Some items are available throughout the city; all you need to do is find a shop you like, or that you can afford. Remember, if you don't have enough cash, you might have to go to a cheaper store.

Gun Shops — When you approach the clerk and press the L2 button, a menu screen will appear offering illicit firearms and malee weapons. Different shops carry different inventories. Purchased firearms are permanently added to your Storage Inventory.

Pawnshops - Used to sell contraband and launder illicit cash.

Dojos — When you approach the sensei and press the button, a menu screen will appear offering brief information about the style taught at the studio and the cost of learning that style. You can also purchase special moves and weapons at the multiple dojos throughout the city. Learned styles become a permanent part of your combat repertoire, however, you can only own four learned combat styles at a time.

Career

As described in Rank Promotions, you can obtain new police cars and weapons at a significant discount once you earn the required rank. These items can be purchased in the police armory and garage at police headquarters. When you have the required number of career points, go to the payroll window for your promotion. Once you've received your new rank, you can visit the armory and garage to buy some new goodles!

Police Armory — When you approach the armory clerk and press the button, a menu appears showing police-sanctioned firearms and males weapons. Newly unlocked weapons and skills are highlighted in white to indicate they can be purchased. Purchased weapons are permanently added to your Storage Inventory.

Police Garage — When you approach the garage clerk and press the button, you'll see a mene with available police-sanctioned vehicles as well as civilian vehicles. Newly unlocked cars and skills are highlighted in white. Once you've purchased a vehicle, the garage clerk can fetch it for you and you can go into the garage to drive it out onto the street.

Evidence Window—When you approach the Evidence Window and press the

button, a menu appears showing the evidence you've confiscated. You can
turn this evidence in for career points or hold onto it and self it at pawnshops for
illicit cash.

Payroll Window — When you approach the Payroll Window and press the button, you'll see the career points and salary you've earned since you last collected your pay. If you've gained enough career points to earn a promotion, you'll get a performance bonus and new rank. If you choose to collect your pay, it will be added to your cash. Don't spend it all in one place!

Note: You should save your game often. If you die in the city, you'll respawn where you were killed, but you'll lose all progress and items obtained since your last save.

Credits

Luxoflux

Creative Director

Chief Technologist Adrian Stephens

Programming Leads Cary Hara Matthew Whiting

> Art Director Joby Otero

Executive Producer Marc Struhl

Sr. Development Manager Jean-Marc Morel

Producer Brian Clarke

Player Programming Load Jeff Lander

Technology Programming John Harries Johan Könler Dimitar Lazarov

Gameplay Programing

Zach Baker Christopher Chu Marc DePeo Nicholas Dryburgh Matt Bosling Carl-Henrik Skårasedt Bos Trucisg Richard Yandle Matthew Carlone James Pok

UI Programming Key Ashley James Gooding

Tools Programming Lead Adam Marawiac

Tools Programming Pablo Chang

Plug-Ins Programming Denis Trofimov

> Game Design Rateel Brown Scott Crisostomo David Goodrich Brian McInerny Christien Senn Arthur Usher Gerald Vera

Crimes Design/Scripting Lead Hickard Yeh

> Mission Scripting Lead Mark Maastas

> > Scripting Ryan Higa Saji A Johnson Gary Krell

Ayan Ligon Kandarp Patel David Tseng

Audio Design Load Brian Tuev

Art Production Supervision Daniel Romeo Padilla

> Animation Lead Jim Sedota

> > Animation Justin Resch Craig Harris

Character Art Lead

Character Art Brummbaer Katon Calleway Yaw Chang Steven Hensley Irina Polishchok Shawn Shain

Cinematics Director

Cinematics Artak Avakyan Michael McReynolds

City Design Lead Micah Linton

City Design Rick Ruiz Daksh Sahni Jason Schoonover

> City Art Lead Nick Marks

Gity Art Matan Abel Shawn Foreman Sergia Gil Patrick Hagar Benjamin Springer Chris Larsan

City leteriors Art Lead

City Interiors Art Matthew Intrieri Phelicia Ramboan

Concept Art Trong Khaog Pham

Mission Interiors Art Lead Chris Otcasek

> Mission Interiors Art Kenton Draeger James Ho William Hodog Tricia Vitog Adam Yeager

> > Special Effects Yukari Kanaka

User Interface Art Michael Lomibao

Vehicle Art Lead

Vehicle Art Paul Forgy Eduardo Franz Kapri Kato

UI & Cinematics Producer Michael Giore

Associate Producer

Additional Production

Production Testing Brean Keppler Jason Raiya Brian Couglass Christian Aguas Cameron Christian

Art/Animation Interest Jay Ardiosa Wyatt Levassour Dophoo Lee Gerrett Pence Jeffray Pinara Bo Serial Paul Valdura Tamaz Zethilan

Additional Art/Animation Jude Bears Bichard Diament Steven Hoogendyk John Miller Konshik Shra

> Story & Dialogue Peter Morawiec Duane Stinnett Arthur Usher

Very Special Thanks Our families & friends

Special Thanks
Activition
Z-Axis
Exakt Entertainment
Aaran Erimez
Haissam Badawi
Richard Fleming
Aaron Marks
Pat Lavelle
Jos Stewart
Lisa Uchida
Tom Hays & the Tereporth Audio Crew
Toysport
Shinestreet Automative

Z-Axis, Ltd.

Shawn Church Automotive

Programming Jenny Huang Nachi King Wah Lau Gine Mirabelli Design
Tin Guerren
Mnt Kraemer
Aldrie J. Saucier
Ray Yeomansart
Andres (Yakyl Arellano

Matt Butler Chiung Lung Chiang Jimmy Gutierrez Rachel Nador Bet Spence

Production Rade Stojsovljevic Glen Egan

Contractors

Scripting Nick Kesting Joseph Nuon

User Interface Design

Sound Design (In-Game) Chris Cowell

Cinematic Sound Design & Mixing Source Sound Tim Gedemor

> Cinematics Brainzee Studies Mk Productions Todd Perry Aaron Powell

Motion Capture Giant Studies

Cinematic Music Sean Murray Original In Game Music

Sean Murray Additional Writing

Matthew Cirulnick

Vehicle Recording Engineer

John Fasal

Dyno Operator Shawn Church

Vehicle 3D Models Cente Digital

Activision Publishing, Inc.

Producer Simon Ebejor

Associate Producers Sam Gagleni John Wasifozyk

Production Coordinator Lip Ho

Executive Producer Michael Ward

VP, North American Studies Giancarlo Mori

Additional Production Tim Hesso **Production Testers**

Robert Alvarez Nick Renaing Matt Ryder

Ul Programmers Alexander Robra Andrew Petterson

Global Brand Manager Evron Seeds

Associate Brand Manager Rafeel Bracero

Director, Global Brand Management Jeff Kaltroider

VP, Global Brand Management Will Kassoy

> PR Manager Lisa fields

Jr. Publicist Lindsay Morio

Localizations
Simon Dawes
Tamain Locas
Stephanic O'Maley Deming
Brian Diggs
Kop Tayonnings

NYC Cop Consultants Bill Clark Tom Walker

Special Thanks To:
Mike Griffith, Ron Doornins,
Kathy Wrobeck, Chuck Huatmer,
Robin Keminsky, George Rose,
Greg Doutsch, Jason Wong,
Jim Sommers, Maryanne Latall,
Michelle Stroeder, Luxoffux, Z-Axis,
Faskt Entertainment, David Fincher,
Seen Naughton, Creig Alexander,
Steve Ackrick, Jennifler Orienl,
Kragen Lom, Irven Chen,
Justin Hernish, the rest of the
Activision staff, all of our triends &
Tamilies and our Voice Talent:

Avery Kidd Winddell, Christopher Wasken, Laurence Fishburne, Mickey Bourke, Muriska Hargotay, East Morales, Traci Lords, James Heng, and Beetlejuice.

GUALITY ASSURANCE / CUSTOMER SUPPORT

Project Lead Derak Faraci

Senior Project Lead Evan Button

> OA Manager John Resser

Floor Leads Hugh Bach Jon An James Cha Database Manager Charles Moore

Testers

Ginnaca Gallu, Matt Cody Clark, Eliot Lorango, Jasan Jackson, Erik Johnston, Ammad Trajana. Jennifer Avina, Lauren Menorton, Peter Asencia, Ian Bouchillon, Daeta Lankford, Erital Hentor, Quincy Brown, Charlos Leve, Randy Hodges, Issan Guerraro, All Corton, Gron Mattin Matt Rei All Corton, Gron Mattin Matt Rei

Paul Correa, Grag Martin, Matt Reid, John Kelly, Rickye Faley, Palani Hakoana, Jeshaun Mitchell, Ryan Chann, Chidi Diunkwa, Jasan Smith, Cedric Martin,

Jermain Mitchell, Jonathan Gonzalez, Cody Guach, Eddie Aranjo, Brittany Moore, Aron Kingsley, Huey Scott, Brian Bensi, Daniel Madigan, & Aman Segal

> NIGHT SHIFT Project Lead John Macmillan

Senior Project Lead Anthony Korotko

Manager

Adam Hartsfield Leads

Sean Peopler & Chris Dolan

Testera David Sordan, Loren Kinsella,

Aaron Sidello, Wei Zhao, Charles Lesuine, Brian Ezen, Patrick Booth, Robert Sommerfeld, Clark Morissaint, & Hadi Burpee

> THIRD SHIFT Project Lead Mike Wade

Senior Project Lead Heary Villanueva

> Manager Jason Levine

Testers
Grayson Socrez, Dejaun "DJ"
Mcmullen, Kenneth Gatting,
Ciliton Reynolds II, Vinni Mesa

Clifton Raynolds II, Vinni Mess, & Steven Tippett Sr. Manager

Technical Requirements Group Maritana Ridord Sr. Lead

Technical Requirements Group Siôn Rodriguez Y Gibson

Project Lead Technical Requirements Group Aaron Camacho

Senior Testers Technical Requirements Group Robert Lera, Marc Villanueva, Kyle Carey, & Sasan Helmi

Tester

Technical Requirements Group Brent Toda, Christopher Korhley, Den Nichols, David Wikinson, Jesun Harris, Keith Kodama, Teak Hosley, Tomohiro Shekami, Kenny Ireantafilos, Oustin Carter & Alex Inigo CS/QA Special Thanks To; Jim Summers, Jason Worig, Tim Varilave, Jason Levine, Matt McCure, Nadine Theuzilot, Ed Clune, Jason Potter, Thom Denick, Frank So, Binn Vistante, Indra Yee, Joole Middleton, Todd Komesu, Nichosias Westfield, Vyente Buffin, Chris Kein, Francis Jimenez,

Neil Barles, Chris Neal.

Willie Bolton, Chad Siedhoff,

Jenniler Vitiello, Jeremy Shortell,

Peter McKernan, Mike Rixford, Dylan Rixford, Tyler Rixers, Sara Button

Casting & Voice Direction Margaret Tang For Womb Music

> Recording, Engineering & Editorial

Rix Schaffer For Womb Music

Customer Support

Note: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

Internet: http://www.activision.com/support

Our support section of the web has the most up-to-date information available. We update the support pages daily, so please check here first for solutions. If you cannot find an answer to your issue, you can submit a question/incident to us using the online support form. A response may take anywhere from 24–72 hours depending on the volume of messages we receive and the nature of your problem. During the first few weeks of a game release and during holiday seasons, the response time may take a little longer.

Note: Internet support is handled in English only.

Note: The multiplayer components of Activision games are handled only through Internet support.

Phone: (310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support representative at the same number between the hours of 9:00 am and 5:00 pm (Pacific Time), Monday through Friday, except holidays.

Please do not send any game returns directly to Activision without first contacting Customer Support. It is our policy that game returns/refunds must be dealt with by the retailer or online site where you purchased the product. Please see the Limited Warranty contained within our Software License Agreement for warranty replacements.

Register your product online at www.activision.com so we can enter you in our monthly drawing for a fabulous Activision prize.





RED GONE WILD THEE ALBUM

IN STORES SOON!



WWW.DEFJAM.COM WWW.FUNKDOC.COM



JOIN OUR TEAM

Help us make this game better.

Visit us at www.activision.com



SOFTWARE LICENSE AGREEMENT

DEED THE HOUSEN IS SIDEST TO THE SOFTWARE LOSINE THINK SIT FORM ALLOW "PROGRAM" NOLINES THE SOFTWARE MICLIOND WITH THIS ABSOLUTE THE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL WITH SERVICE AND THIS ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ALL DOPES WE CHANNEL HE ASSOCIATION AND ANY HIS ASSOCIATION AND ANY HI

DMTD DELECTION Advance grade you the non-sequence can be relected by the property to use one capy of the Program soles are excluded for your personal use all agricultures are all applicable problems. The Program is better, that is not confirm to it or concerno in the Program is better, that is not confirm to the content of the confirm to a while it is not confirm to the program in the Program and Confirm the Pr

DANESCHI AL THE INVESTIGATION AND CONTROL OF THE PROPERTY OF T

*ChirShack NO

- Collet the Popper or any of to parts commercials, entering but not write it use at a color calls, consider paring units or any other continuous attention to your any other approved the Exercise Agreement to print you the Regions available for connected use, see the contact effects that a facility of the Regions available for connected uses see the contact effects that a facility.
- . Sell test, latter ficence, districts professive statistic that Paggam or one capes of the Paggam, without the explose copy within copies of Actions or
- Recent expines done sown code, roads, documple, association, or contributive works of the Program, in their or in part.
- Remove display or encommentary prometry notices or labor continued on an within the Program.
- Export or re-export this Program on any copy or adoptative in visitable of any approach of war or requirement.

WITED MARKATY Achies warrant to the organic learner just meet of the frequent that the reciping medium as when the Program is recipied will be three foreignment and the warrant for days of program is recipied will be three foreignments and and inhelite within the days of program is recipied as the program is recipied to the control of the control of the program is recipied to the control of the organic and inheritation of the control of the program is segment to the program is segment to program in the program is segment to the program in the program is segment to the program in the program in the program is segment to the program in the progr

COURT SEISET FARTH ANDER. THE MARKARY OF ILLEBOTH ALL THEIR MARKARDS, WITTHER CRA, OR METTER, DEPARTS OR MINUSO, INCLUSIVE, ANY WARRANTS OF METTER PROPERTY (TIMESS OF A MEMBELLAN PURPOSE OF ANY WIND SHALL BE BROWN ON THE REPRESENTATIONS OF CLAVES OF ANY WIND SHALL BE BROWN ON THE DEPART OF THE PROPERTY OF THE PROPERT

When inturning the Properties incoming recovered above very the exploit cross display in protective papaging and equals (i) a philodogy of year dailed above vessel, off year name and return adversariation have or considerable. This is not need despiting the first this protection you are encountered and the system on year in your are harmon the finance of it is not referred the protection of the protection

in the U.S. send to Manuely Replacements, Addition. Inc. F.O. Sci. 677-13. Up Angelos, California 90067.

INSTANCES IN NO EVENT WILL ATTRION BELIEVE FOR SPECIA, INCREMENTAL OF CONSISCIANCE DAMACES RESILTING FROM PROBLEMENT LISE OF MALHACTOR OF THE PROBLEM. PROCEEDINGS TO PROPERTY DOSCOT DODOWN. COMPANIES OF MALHACTOR AND TO THE STEED FROM THE BELIEVE AND THE STEED FROM THE BELIEVE AND THE STEED FROM THE BELIEVE AND THE STEED FROM THE STEE

TORROTON MENOLOGICAL ELAY, OTHER 19TH OF \$2 - BOY, THE ADJANUAL WEST STREET, WEST STREET, AND FAST STREET, AND THE STREET, AND

THE CONTROL OF PARTY OF THE CARDES AND ADDRESS OF THE CARDES AND ADDRE

MARKETING Microso Echanics would be invested, denaged the terms of the Agreement vertical specificity extend you agree that Advance shall be established with a facilities including a small of terminal to propose any experience of the Agreement, in addition to other remarks as Advance may efficient their other experiences are:

Biblishisty Yay agree to rependy, selecting high depictors in content. of labels, contractors, officers, deletion, or playeds and agents have an demanda in labels and expenses selectly or represtly from your gots and simples is not in using the Product pursuant to be come of the Agreement

MINISTRANCES. The Appendix operands in conservations of previous the patient as advances at plus agreement and agreement and account for the Appendix of the A

If you have any questions processing this horner you may contact Advance of 2100 Document Dankelman, Sales Marcin, California 90405, 2010–255-2000. Here Suprepayang Ingal Affairs Ingal Discrepayang on the California and Affairs Ingal Discrepayang on the California and Califor